

# Zwei Phantasiestücke

für Horn und Pianoforte.

Horn in F.

## Nr. 1. Elegie.

Louis Bödecker, Op. 35.

**Sostenuto molto.** **Poco animato.**

2 1

*rit.* *dolce espressivo*

*cresc.*

*rit.* **Sostenuto molto.** **Poco animato.**

1 1 *rit.*

*dolce espressivo*

*cresc.*

*rit.* **Sostenuto molto.** 2

**Poco animato.**

1

## Horn in F.

*dolce*

**Lento.**  
*pp*

*rit.* **a tempo, poco animato.**  
*dolce espressivo*

*cresc.*

*rit.* **a tempo, poco animato.**

**Lento.**  
*rit.*  
*p*

**a tempo**  
*dolce espressivo*

*cresc.*

*3 rit.* **a tempo** *3 rit. molto*

## Nr. 2. Capriccio.

Grazioso.

The first section of the piece, 'Grazioso', is written in 3/8 time and F major. It consists of seven staves of music. The first staff begins with the tempo marking 'Grazioso.' and the dynamic 'dolce'. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a 'cresc.' marking. The third staff includes a first ending bracket labeled '1'. The fourth staff has a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'cresc.' marking. The seventh staff ends with a 'cresc.' marking. The section concludes with a double bar line.

Quasi Andante.

The second section of the piece, 'Quasi Andante', is written in 3/8 time and F major. It consists of three staves of music. The first staff begins with the tempo marking 'Quasi Andante.' and the dynamic 'cantabile'. It starts with a triplet of eighth notes. The second staff has a 'cresc.' marking. The third staff has a 'cresc.' marking. The section concludes with a double bar line.

Animato.

6

## Andante.



## Allegretto.

